



# Looking For An Infant King

*Christmas Songs for Children*

*By*

*Daniel and Darren Jones*

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## **Aim**

We wrote these songs to be fun, true to the Bible, and true to the meaning of Christmas.

The original use was for a “rock nativity” in our weekly children / teens groups. With simple readings in between songs, the nativity story is told in a way that is enjoyable but requires little preparation.

Fast Forward puts the nativity in context, speaking of Jesus’ ministry, death, ascension, and return, and it may be used to introduce a brief epilogue if required.

The first and last songs are the same to make sure the set goes off with a bang!

## **Sheet Music**

The sheet music provided is for guidance – feel free to adapt according to the musical skills at your disposal. We were blessed with a violin-playing teenager in our group which worked beautifully on Jesus is His Name and added to the atmosphere for Try Next Door.

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## **About Us**

Darren Jones is the pastor at Bromborough Evangelical Church, Wirral. Daniel is Darren’s youngest son. They wrote the songs in partnership in late 2013 for use at the children & teens groups at church.

For more information, see [www.b-e.church](http://www.b-e.church).

## 1. Christmas, Christmas, Christmas

This is a very up-beat song to open with, and the introduction of bells and shakers for the final singing closes the songs with a bang.

Christmas, Christmas, Christmas  
Joy to all the world  
Jesus has been born  
For every boy and girl!

Christmas, Christmas, Christmas  
All the girls and lads  
Jesus born for all  
Even mums and dads

*It's Christmas time again  
Jesus born in Bethlehem  
Saviour of the world  
Friend to every boy and girl*

## 2. Jesus is his name

The songs are paced to build in energy; this is a sweet song reflecting the amazing moment the angel Gabriel told Mary the news she was to bear God's Son.

Mary, Mary, Mary  
I've got some extraordinary  
News to give to you today

You're such an honoured lady  
You're gonna have a baby  
Listen to what I have to say

*The Son of God  
The King will reign  
Jesus is his name  
The Son of God  
The King will reign  
Jesus is his name*

Mary, Mary, Mary  
I know it seems quite scary  
To think you'll be a special mum

Although you are so lowly  
And God is great and holy  
He's chosen you to bear his only Son

*The Son of God  
The King will reign  
Jesus is his name  
The Son of God  
The King will reign  
Jesus is his name*

### 3. Try next door

This is a country & western style song. The main part of the verse is spoken, ideally in an American accent if you're brave enough! Think Johnny Cash (if you're old enough!). The "Try next door" part is to be sung by everybody, along with the chorus.

Now Mary and Joe came to Bethlehem  
And they walked around till they found an inn  
But the innkeeper had to tell them, "*Try next door*"

They tried some houses after the inn  
They were all full up - some census thing  
And all they kept on hearing was, "*Try next door*"

*Try next door, Mary and Joe  
Keep hunting high and low  
We're sure you'll find just the place real soon  
Try next door, Mary and Joe  
Don't you ever give up hope  
This saviour child will get the perfect room*

Mary and Joe really needed a room  
This baby was going to be coming out soon  
But every place they went said, "*Try next door*"

Mary and Joe look hard all around  
Bethlehem was not a big town  
And every door they knocked said, "*Try next door*"

*Try next door, Mary and Joe  
Keep hunting high and low  
We're sure you'll find just the place real soon  
Try next door, Mary and Joe  
Don't you ever give up hope  
This saviour child will get the perfect room*

So Mary and Joe went back to the inn  
And the innkeeper said, "Well, here's the thing:  
I know that all you've heard is, '*Try next door*'

I've got a little stable, nice and warm  
Not much of a place for a king to be born  
But walk this way and step through *the back door.*"

*Try next door, Mary and Joe  
Keep hunting high and low  
We're sure you'll find just the place real soon  
Try next door, Mary and Joe  
Don't you ever give up hope  
This saviour child will get the perfect room*

#### 4. Glory to God

This song plays with a steady rock beat (think Status Quo).  
The chorus contrasts with the verse to give a mental image of a sky filled with angels – the rock beat gives way to a rich, expansive sound...

There were shepherds out in the fields  
Making sure their sheep were alright  
An angel in the sky appeared  
And gave them all a terrible fright  
He said, “No need to be terrified  
Even though I am up here in the sky  
I’ve got some great news for you all  
We’re here to tell you that the Saviour is born!”

*Glory to God in the highest!  
And peace on earth with God above!  
Glory to God in the highest!  
Who is this child to show us all God’s love?*

Well that was pretty strange news to come down  
So they hurried all the way into town  
Near Mary and Joseph they saw  
This baby fast asleep in the straw  
They told them what the angel had said  
About a Saviour with a trough for his bed  
And everyone who heard was amazed  
And the shepherds went back home and they praised:

*Glory to God in the highest!  
And peace on earth with God above!  
Glory to God in the highest!  
Who is this child to show us all God’s love?*

## 5. Looking for an infant king

Daniel wanted a tune that reminded him of camels and deserts, and we think this does the trick. Go for a nice oompah / Egyptian vibe, and enjoy!

*We are wise men from afar  
Don't need SatNav following a star  
Would've been easier in a car  
And we're looking for an infant king*

We weren't that wise  
Going to the wrong place  
Herod wasn't happy  
Should've seen his face!

*We are wise men from afar  
Don't need SatNav following a star  
Would've been easier in a car  
And we're looking for an infant king*

Now we're back  
On the road again  
Looking for a king  
In Bethlehem

*We are wise men from afar  
Don't need SatNav following a star  
Would've been easier in a car  
And we're looking for an infant king*

We brought gold  
Frankincense and myrrh  
Pretty weird gifts  
Caused quite a stir!

*We are wise men from afar  
Don't need SatNav following a star  
Would've been easier in a car  
And we're looking for an infant king*

## 6. Fast Forward

This song is at the heart of the whole sequence. It's more serious in tone (you can let your hair down with a final rendition of Christmas Christmas Christmas afterwards).

Here we wanted to ground the nativity events in the history of the real man, Jesus. We wanted to fast forward to his life, death, resurrection, and return. This makes an excellent place to insert a very brief epilogue into the programme.

Fast forward 30 years  
The child is now an amazing man  
The dead are raised and the sick are healed  
By him.

Fast forward a little more  
No-one wants him to be their king  
The soldiers mock him and the people roar  
"Kill him!"

*It's a long way from Bethlehem  
The perfect king killed by wicked men  
But now he reigns 'cos he rose again  
Our king*

Fast forward 2,000 years  
And he still sits on the throne of heaven  
The love of God has been revealed  
In him.

Fast forward on some more  
He's coming back just one more time  
To rule the earth and every eye will  
See him.

*It's a long way from Bethlehem  
The perfect king killed by wicked men  
But now he reigns 'cos he rose again  
Our king*





E D A

11 Vo. Je-sus born for all E-ven mums and dads It's Christ - mas Sav - iour

B. Guit. 8

D E

14 Vo. time a - gain Je - sus of the world Friend to

B. Guit. 8

D A

18 Vo. born in Beth - le - hem ev' - ry boy and girl

B. Guit. 8

1. 2.

Detailed description: This is a musical score for a Christmas song, likely 'The Christmas Song' by Charles Brown. It consists of three systems of music. Each system has a vocal line (Vo.) and a bass guitar line (B. Guit.). The key signature is D major (two sharps) and the time signature is 4/4. The first system (measures 11-13) has chords E, D, and A. The second system (measures 14-17) has chords D and E. The third system (measures 18-21) has chords D and A. The vocal line includes lyrics and rests. The bass guitar line provides a rhythmic accompaniment with eighth and quarter notes. There are repeat signs and first/second endings in the final system.

# Jesus is his name

Darren Jones

Daniel and Darren Jones

Andante ♩=88

D Dmaj9(no3rd) Gadd9 D

Bass Guitar

Violin

Voice

Dmaj9(no3rd) Gadd9 D

B. Guit.

Vln.

Vo.

Ma-ry Ma-ry Ma - ry  
Ma-ry Ma-ry Ma - ry

Dmaj9(no3rd) Gadd9 D

B. Guit.

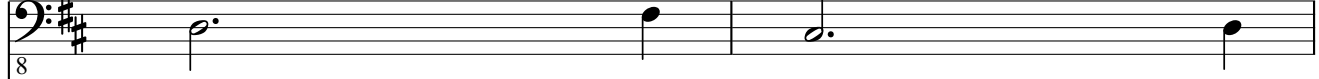
Vln.

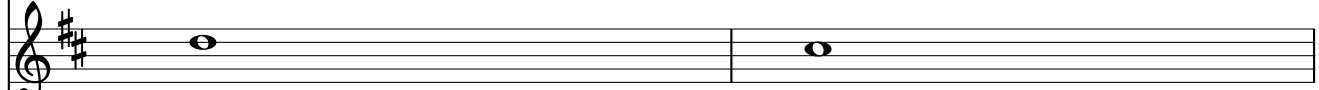
Vo.

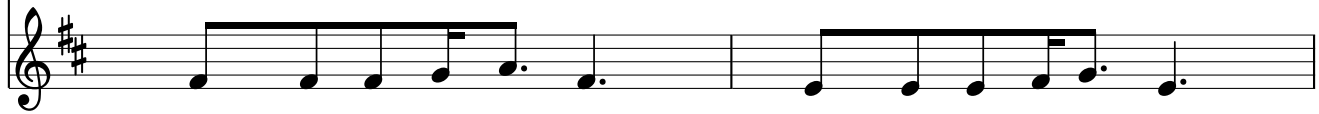
(I've)got some extr'ord - in - a - ry news to give to you to - day  
(I)know it seems quite sca - ry tothink you'll be a spe - cial mum

Dmaj9(no4rd)

13

B. Guit. 

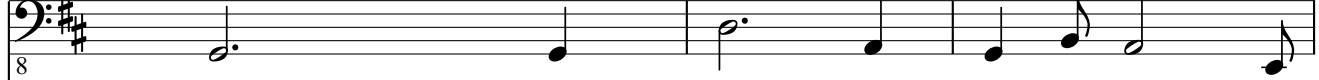
Vln. 

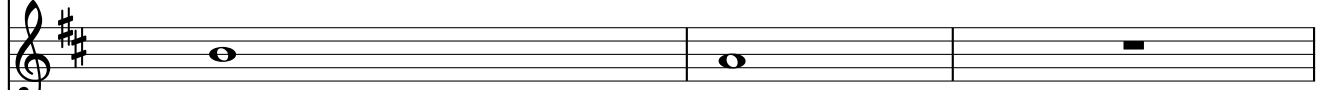
Vo. 


(You're) such an hon-oured la - dy (You're) go-nna have a ba - by  
 (Al) though you are so low - ly (And) God is great and ho - ly

Gadd9 D G A

15

B. Guit. 


Vln. 

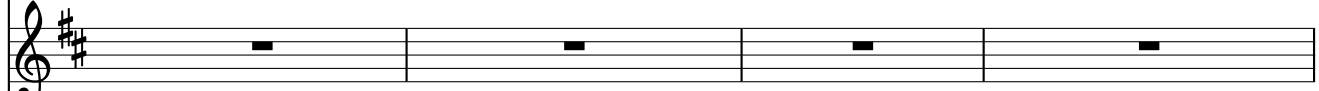
Vo. 


Listen to what I have to say The Son of God The  
 He's Chosen You to bear his on - ly Son

D G A D G A

18

B. Guit. 

Vln. 

Vo. 

King will reign Je - sus is his name The Son of God The



# Try next door

Lyrics by Daniel and Darren Jones

Composed by Daniel and Darren Jones

Country ♩=76

D G A D

Violin

Bass Guitar

G A D D G A

Vln.

B. Guit.

"Try next

D G A D

Vln.

B. Guit.

door!" "Try next door!" Try next

G D

Vln.

B. Guit.

door Ma-ry and Joe keep hun - ting high and low We're

A

19

Vln.

B. Guit.

8

G D

21

Vln.

B. Guit.

8

A D D

23

Vln.

B. Guit.

8

1 & 2. 3.

D G A D

26

Vln.

B. Guit.

8

G A D

31

Vln.

B. Guit.

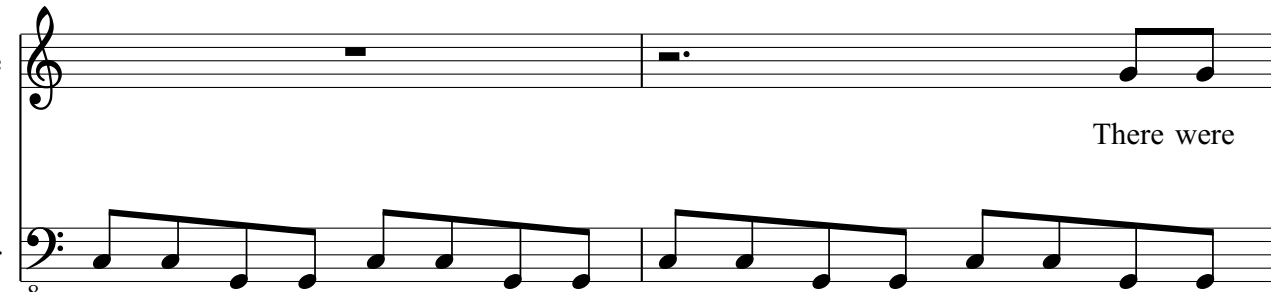
8

# Glory to God

Darren Jones


Steady rock ♩=120  
C

Voice




There were

Bass Guitar




Vo.




shp - herds out in the fields ma king  
pret - ty strange news to come down so they

B. Guit.




Vo.




sure their sheep were al - right an  
hurried allthe way in - to town Near

B. Guit.




Vo.



an - gel in the sky ap - peared and  
Ma - ry and Joseph they saw this

B. Guit.





9

Vo.

B. Guit.

G

11

Vo.

B. Guit.

F

13

Vo.

B. Guit.

C

15

Vo.

B. Guit.

B $\flat$

17

Vo. tell you that the Sav - iour is born!" shep - herds - went back home and they praised: "Glo-ry to

B. Guit. 8

F C B $\flat$

20

Vo. Go-o - d in the high-est and peace on earth with

B. Guit. 8

F C B $\flat$  F

24

Vo. Go-o - d a - bove "Glo-ry to Go-o - d in the

B. Guit. 8

C B $\flat$  F

29

Vo. high-est who is this child to show us all God's

B. Guit. 8

33

1. G C

Vo. love? Well that was love?

2.

B. Guit. 8

Detailed description: This is a musical score for voice and bass guitar. The voice part is written in treble clef and includes lyrics: "love? Well that was love?". The guitar part is written in bass clef and features a rhythmic pattern of eighth notes. The score is divided into two systems. The first system is marked with a "1." and a bracket above it containing the chords "G" and "C". The second system is marked with a "2.". The measure numbers "33" and "8" are indicated at the beginning of the voice and guitar staves, respectively.

# Looking for an Infant King

Daniel & Darren Jones

Fast ♩=132

Chords: Bm (Am), Em (Dm), Bm (Am), Em (Dm), Bm (Am), Em (Dm), F# (E)

Voice

Bass Guitar

Chords: Bm (Am), Bm (Am), Em (Dm), Bm (Am)

Vo. 8

We are wise men from a - far Don't need SAT - NAV

B. Guit. 8

Chords: Em (Dm), Bm (Am), Em (Dm)

Vo. 12

fol-low-ing a star Would-'ve been eas - i - er in a car and we're

B. Guit. 8

Chords: F# (E), Bm (Am), Bm (Am)


Vo. 15

look - in for an in - fant king. king. We

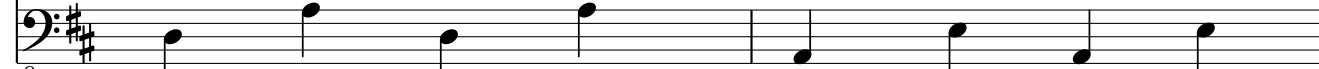
B. Guit. 8

4. 1-3.


18

Vo. 


were'n't that wise go - ing to the wrong place  
 Now we're back on the road a - gain  
 We brough gold, frank - in - cense and myrrh

B. Guit. 

20

Vo. 

He - rod was - n't hap - py! Should - 've seen his face!  
 on our wa - y to - o Beth - le - hem  
 Pret - ty we - ird gi - ifts ca - used quite a stir!

B. Guit. 

# Fast Forward

Darren Jones

Steady ♩=108

Em D6add9 CMaj7 Asus2 Em D6add9 CMaj7 Asus2

Voice

Bass Guitar

Em D6add9 CMaj7 Asus2

5

Vo.

Fast for-ward thir - ty years The child is now an a -  
 Fast for-ward two thou-sand years And he still sits on the

B. Guit.

8

Vo.

maz - ing - man The dead are raised and the  
 throne of heaven The love of Go - d has

B. Guit.


10

Vo.


sick are healed by him. Fast for-ward a  
 been re - vealed in him. Fast for-ward

B. Guit.


14

Vo. 


lit - tle more                      No - one wants him      to    be their king  
on some more                      He's com - ing back      just    one more time

B. Guit. 

17


Vo. 

The sold - iers mock him and the      peo - ple roar,                      "Kill him!"  
To rule the ear - th and                      ev' - ry eye                      (will)see him.


B. Guit. 

D    C

19


Vo. 

It's a long way      from Beth - le-hem


B. Guit. 

D    C

23

Vo. 

The per - fect - king      killed by      wick - ed      men

B. Guit. 

25

D C Em D7add9

Vo. 7 but now he reigns 'cause he rose a-gain, our king

B. Guit. 8

CMaj7 Asus2 Em

28

Vo. | 2. king.

B. Guit. 8